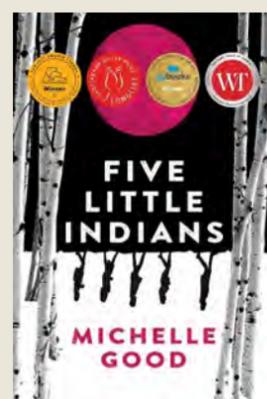


# INDIGENOUS VOICES IN LITERATURE: FICTION

1

## FIVE LITTLE INDIANS BY MICHELLE GOOD

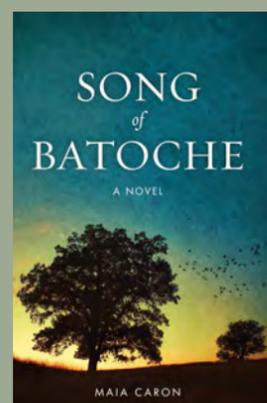
Five Little Indians follows the lives of five residential school survivors: Kenny, Lucy, Clara, Howie and Maisie. The book focuses on their experiences after residential school as they navigate Downtown Eastside Vancouver without skills, support or family. Each of their paths diverge and reunite across the following decades as they try to overcome, or at least forget, the trauma they endured.



2

## SONG OF BATOCHÉ BY MAIA CARON

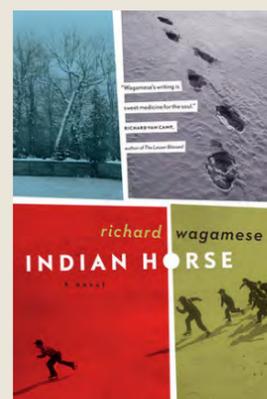
Song of Batoche is a historical fiction novel that tells the story of the 1885 Northwest Resistance, and the Métis' fight to protect their lands and culture. In order to tell this story, Caron uses the perspectives of seven unique and complex characters. Some of these being real historical figures like Louis Riel and Gabriel Dumont, while others are purely fictional and imagined narratives based on real experiences and historical accounts. Follow along each of their diverse stories as they all deal with their own secrets and desires all the while telling us about this pivotal moment in history.



3

## INDIAN HORSE BY RICHARD WAGAMESE

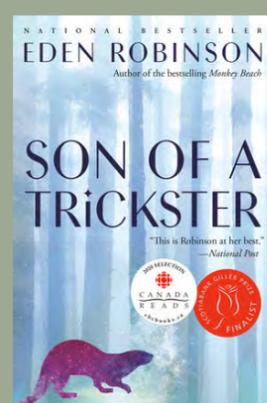
In the novel, Indian Horse, the main character, Saul Indian Horse, recounts his life story while he is a resident at a treatment center for individuals living with alcoholism. In doing so, Saul details his traumatic experiences at residential school, his talent as a hockey player as well as his on-going battles with racism and genocide in 1960s Canada and its devastating effects on him and Indigenous communities.



4

## SON OF A TRICKSTER BY EDEN ROBINSON

Book one of Eden Robinson's Trickster trilogy, Son of a Trickster tells the story of Jared Martin, a sixteen-year old pot cookie dealer, smoker, drinker and son of the scariest mom ever. Compassionate and caring, Jared struggles to keep his family together all the while dealing with talking ravens, black-outs and a little bit of magic. It is his grandmother's suspicion that he may not be human, but rather, the son of a trickster.



5

## SPLIT TOOTH BY TANYA TAGAQ

In Tanya Tagaq's Split Tooth, a girl living in 1970s Nunavut knows a lot of things including joy, friendship and parental love as well as boredom, listlessness, bullying and violence. She sees not only the everyday world but also the power of the natural world around her. Furthermore, she navigates all this whilst being pregnant. A riveting blend of memoir and fiction, myth and reality, distinctions will be blurred and the guiding power of love will remain.



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# INDIGENOUS VOICES IN LITERATURE: AUTHORS OF FICTION

## FIVE LITTLE INDIANS BY MICHELLE GOOD



Michelle Good is of Cree ancestry, a descendant of the Battle River Cree and a member of the Red Pheasant Cree Nation. She obtained a law degree from UBC at the age of 43, and practiced law in both the public and private sector, primarily advocating for residential school survivors. She then graduated from UBC with a Master of Fine Arts degree in creative writing where her first novel, *Five Little Indians*, began to take shape.

Other works by the author: Good has works published in various anthologies including *The Best Canadian Poetry 2016* in English, *The Best of the Best Canadian Poetry in English: Tenth Anniversary Edition*, and *Keetsahnak Our Missing and Murdered Indigenous Sisters*.

## SONG OF BATOCHÉ BY MAIA CARON



Maia Caron is a member of the Manitoba Métis Federation and a citizen of the Métis Nation. She currently lives in the Pacific Northwest.

Other works by the author: She has had short stories and essays in *The Dalhousie Review*, *The Nashwaak Review*, the *Women Awakening* series, and *Skeptic Magazine*.

## INDIAN HORSE BY RICHARD WAGAMESE



Richard Wagamese was an Ojibway novelist, journalist and mentor born into an Ojibway community of the Wabaseemoong Independent Nations. At three-years old, Richard and his three siblings were taken away during the 60s Scoop and were placed into foster care where he experienced neglect and abuse. It was not until approximately 25 years later that he was reunited with his family. Many of his life experiences and that of his family served as the inspiration for his numerous works. He died in 2017 at the age of 61.

Other works by the author: *Medicine Walk*; *One Story, One Song*; *Ragged Company*, and many more!

## SON OF A TRICKSTER BY EDEN ROBINSON



Eden Robinson is a Haisla and Heiltsuk novelist and short story writer. She graduated from UBC's master's program in creative writing and has since received an honorary doctoral degree from UBC for her literary contributions. She has received numerous awards for her writing.

Other works by the author: *Trickster Drift (Book Two)*, *Return of the Trickster (Book Three)*, *Monkey Beach* and many more!

## SPLIT TOOTH BY TANYA TAGAQ



Tanya Tagaq is an Inuit throat singer, experimental musician, painter and novelist. She has won numerous awards for both her music and writing including a Juno Award and a Polaris Music Prize. She is also a residential school survivor.

Other works by the author: *Sinaa*, *Auk/Blood*, *Animism* and many more!

Many of these titles and more have already been included in a Raven Reads subscription box. To learn more about ways to access other great Indigenous authors please see: <https://ravenreads.org>

