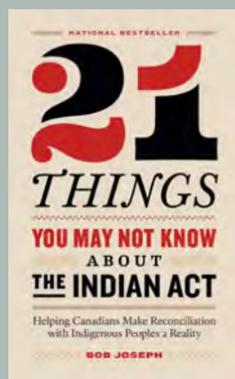


# INDIGENOUS VOICES IN LITERATURE: NON-FICTION

1

## 21 THINGS YOU MAY NOT KNOW ABOUT THE INDIAN ACT BY BOB JOSEPH

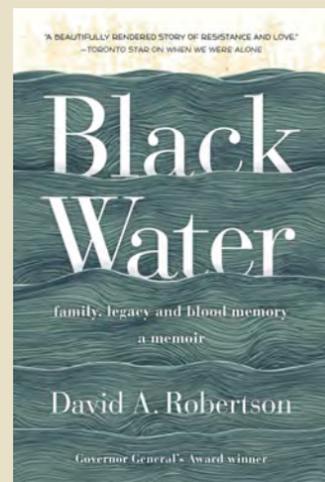
In the book, 21 Things You May Not Know About the Indian Act, Bob Joseph provides a thorough overview of the Indian Act (1876) and its impact on Indigenous peoples in Canada including how the act prohibited Indigenous peoples from practicing their language, culture and traditions. The book also discusses the creation of the residential school system. At the end, the 94 Calls to Action outlined in the Truth and Reconciliation Commission are also provided.



2

## BLACK WATER BY DAVID A. ROBERTSON

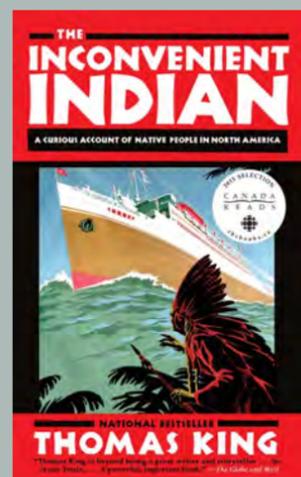
Black Water is a memoir by David A. Robertson who is the son of a Cree father and a non-Indigenous mother. Robertson also notes that he was raised with little knowledge or understanding of his father's Indigenous heritage due to his father's experiences at residential school. In the memoir, Robertson details a journey through intergenerational trauma and healing where both father and son reclaim their connection to the land and their culture. Robertson also recounts his own journey of looking to understand his father's story, his own lifelong experiences with anxiety and his own blood memory.



3

## THE INCONVENIENT INDIAN BY THOMAS KING

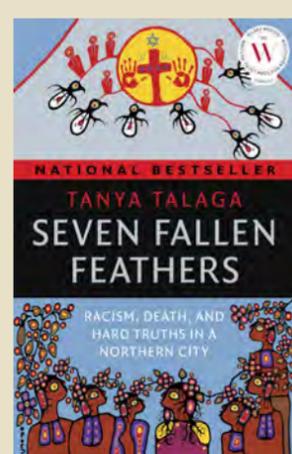
In The Inconvenient Indian, Thomas King writes about the history of Indigenous peoples in North America and what it means to be "Indian." In doing so, King examines the relationship between Indigenous peoples and colonizers over the centuries, and how the colonial/white narrative has created our ideas, and often our misconceptions, surrounding Indigenous peoples and Indigenous identity. King, who is of Cherokee ancestry, also writes about his experiences with activism and important challenges facing Indigenous communities today.



4

## SEVEN FALLEN FEATHERS BY TANYA TALAGA

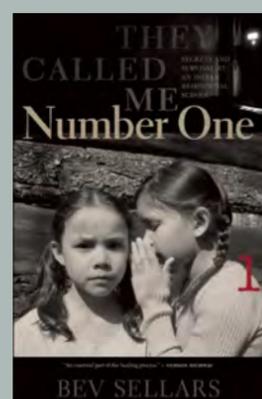
In Seven Fallen Feathers, Tanya Talaga tells the story of seven Indigenous high school students who died in Thunder Bay, Ontario. Most of them were far away from their families and communities as their reserves did not have an adequate high school, and thus, were forced to travel to Thunder Bay for school. Intertwined with their stories, is the history and context surrounding these individuals and their communities including the Indian Act which allocates the responsibility of Indigenous education onto the federal government, the creation of the reserves, as well as the residential school system. In doing so, Talaga comprehensively explains the systemic discrimination that Indigenous communities continue to face and its devastating consequences on the members of these communities.



5

## THEY CALLED ME NUMBER ONE BY BEV SELLARS

In They Called Me Number One, Bev Sellars recounts the experiences of three generations of women who attended the St. Joseph's Mission in Williams Lake, British Columbia including her mother and grandmother as well as herself. In doing so, she provides powerful insights into the trauma experienced by residential school attendees as well as the lasting effects on the survivors and their communities.



Many of these titles and more have already been included in a Raven Reads subscription box. To learn more about ways to access other great Indigenous authors please see: <https://ravenreads.org>



# INDIGENOUS VOICES IN LITERATURE: AUTHORS OF NON-FICTION

## 21 THINGS YOU MAY NOT KNOW ABOUT THE INDIAN ACT BY BOB JOSEPH



1

Bob Joseph is a member and a chief of the Gayaxala (Thunderbird) clan, the first clan of the Gwawa'enuxw, one of the 18 tribes that make up the Kwakwaka'wakw. He is also an author as well as the president and founder of Indigenous Corporate Training Inc. which seeks to help individuals and organizations in building Indigenous relations.

Other works by the author: Indigenous Relations: Insights, Tips, and Suggestions to Make Reconciliation a Reality, Working Effectively with Indigenous Peoples®, and Aboriginal Community Engagement: Handbook for the British Columbia & Yukon Chamber of Mines (co-authored).

## BLACK WATER BY DAVID A. ROBERTSON



2

David A. Robertson is a member of Norway House Cree Nation and is a critically acclaimed and award-winning author of both fiction and non-fiction. To date, he has published over 20 books across a variety of genres including novels, children's books and memoir. He also writes and hosts a podcast called, "Kiwew."

Other works by the author: When We Were Alone, Sugar Falls: A Residential School Story, The Misewa Saga, and many more.

## THE INCONVENIENT INDIAN BY THOMAS KING



3

Thomas King is the son of a Greek mother and a Cherokee father, and is a critically acclaimed and award-winning author. King has written both fiction and non-fiction, written for television and has worked as a university professor as well as a broadcaster.

Other Works by the Author: Indians on Vacation, Coyote Tales, The Back of the Turtle, and many more!

## SEVEN FALLEN FEATHERS BY TANYA TALAGA



4

Tanya Talaga is Ojibwe with roots in Fort William First Nation and is a critically acclaimed and award-winning author. She worked as a journalist for the Toronto Star for 20 years, and is currently the president and CEO of Makwa Creative, a production company focused on Indigenous storytelling.

Other Works by the Author: All Our Relations: Finding the Path Forward and Seven Truths (an Audible original).

## THEY CALLED ME NUMBER ONE BY BEV SELLARS



5

Bev Sellars is a former Chief and Councilor of the Xat'sull (Soda Creek) First Nation. She is a critically acclaimed and award-winning author. She has also served as a representative for the Secwépemc communities on the Cariboo-Chilcotin Justice Inquiry as well as a Chair of First Nations Women Advocating for Responsible Mining (FNWARM). Currently, she is serving as a Senior Advisor to the Indigenous Leadership Initiative.

Other Works by the Author: Price Paid: The Fight for First Nations Survival.

Many of these titles and more have already been included in a Raven Reads subscription box. To learn more about ways to access other great Indigenous authors please see: <https://ravenreads.org>

